

NEW YORK BOOK FESTIVAL

BOOK AWARD NEWS:

NEW YORK LOVES BLOOD MOON'S DOUBLE-VOLUMED COVERAGE OF
HENRY, JANE, & PETER FONDA

THE FONDAS: TRIPLE EXPOSURE

A ROLICKING OVERVIEW OF A (VERY FAMOUS) AMERICAN FAMILY

As Defined by the New York Book Festival:
The Fondas: Triple Exposure:
Best Biography of the Year

On July 25, 2023, the Awards Committee at the prestigious **NEW YORK BOOK FESTIVAL** defined Darwin Porter and Danforth Prince's double-volume overview of **THE FONDAS** as **WINNER** of their **BEST BIOGRAPHY OF THE YEAR** Award.

Their decision arrived in the immediate aftermath of the hotly contested **San Francisco Book Festival**, where the same double-volume set was defined as **RUNNER UP** to Best Biography of the year, too.

The most comprehensive (and to some, shocking) overview of their lives ever published—it brings new life and an upgraded cultural importance to this talented and influential trio of biologically related stars.

WHO WERE THE FONDAS?: During the climactic peak of Classic Hollywood, **Henry Fonda** was the reassuring archetype of the American male—at least on film. In private, he married five times (two of his wives committed suicide), soldiered on through active military service in the Pacific during World War II, and seduced legendary ladies (or dragons, depending on your point of view) who included Bette Davis, Jean Harlow, Greta Garbo, Joan Crawford, Lucille Ball, and Marlene Dietrich.

His very outspoken daughter, Jane, led a tumultuous, scandal-soaked life of her own, one indelibly linked to the "New Wave" and "New Hollywood" of the 60s, 70s, and 80s. Spectacularly famous in Europe and the U.S., she morphed from a bilingual onscreen sex kitten into the notorious "Hanoi Jane," later making a film comeback as an Oscar winner. Her love affairs embraced everyone from Warren Beatty to the Black Panthers.

The least-known, perhaps least "likable" member of this tumultuous trio, **Peter Fonda** led a privileged life laced with drugs, high adventure, and seductions—a thrill-seeking "Easy Rider" racing across the landscapes of the 1960s, 70s, and 80s as the "Bad Boy Gone Wild"—often bringing with it a "wacky and pointless psychedelia."

THE FONDAS—it's all here in two delicious volumes. If you want to know what went on in Hollywood after the klieg lights went off, consider reading them. The private "ecstatic and agonized" lives of a celebrity-soaked entertainment industry pro, his daughter, and his son are documented as never before, lives set on fire by triumph, tragedy, passion, heartbreak, wide acclaim, scalding denunciations, and suicides.



HENRY FONDA, HE DID IT HIS WAY, AND THE FONDAS: HENRY, JANE, & PETER—TRIPLE EXPOSURE

Volume One (1905-1961) and **Volume Two (1961-1982)** of a Two-Part Biography
Each with hundreds of photos and gossipy insights into Hollywood's greatest acting dynasty.
Both are available everywhere now through Ingram, Amazon, Barnes & Noble.com, and online booksellers everywhere