

HOLLYWOOD LOVES BLOOD MOON'S *HOLLYWOOD REMEMBERED*

BOOK AWARD NEWS FROM THE HOLLYWOOD BOOK FESTIVAL

PORTER AND PRINCE'S 2024 MEMORIAL TO CLASSIC HOLLYWOOD WINS
"BEST BIOGRAPHY OF THE YEAR" AWARD FROM THE HOLLYWOOD BOOK FESTIVAL.

"ITS ABOUT THE AMERICAN VERSION OF FAME...AND A TRIBUTE TO THE WAY WE WERE."

FOR IMMEDIATE RELEASE, August 24, 2024

Officials at the **Hollywood Book Festival** have announced this year's winners of their famous book awards: They designated co-authors **Darwin Porter, with Danforth Prince, as WINNERS** of its cherished **BEST BIOGRAPHY of the YEAR** award.

This award follows last month's designation of the same book as **WINNER** of the **BEST ANTHOLOGY** award at an equivalently prestigious event, **the NEW YORK BOOK FESTIVAL**.

According to co-author and publisher, **Danforth Prince**, "This double-headed win at separate literary contests for the same book demonstrates the passion that yesteryear's entertainment still elicits among readers today. We are honored with these recognitions of our efforts. With respect for the collective genius of classic Hollywood, we are deeply grateful for this award."

WHAT'S IT ABOUT?

This is the story behind the story of the small, scrappy, independent press, **Blood Moon Productions**, whose celebrity exposés (more than 50 of them) generated *tsunamis* of tabloid flash during the decline of the entertainment industry's golden age.

It's a story about Media, the Hollywood Dream Factory, and the clumsy, treacherous juggernaut known as FAME. It's about the fantasies that the entertainment industry crafted, and the secrets it conspired to conceal.

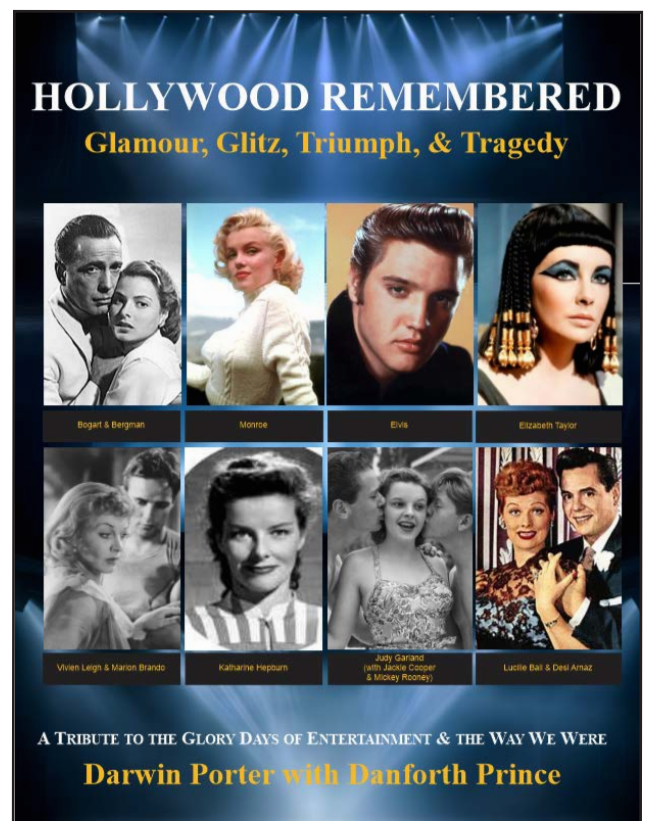
It offers an "on the down low" view of entertainers who delighted us, who captured our imaginations, and who paid heavy prices for the pedestals on which we placed them.

It's also a memorial to belief systems and values that in many cases have Gone With the Wind. We offer it as a tribute to the way we were. Here it is...*Hollywood Remembered*...an idiosyncratic scrappy anthology like nothing that's ever been seen before. It says a lot about the American version of Fame and/or Infamy that you might not have expected.

BLOOD MOON PRODUCTIONS:

CHALLENGING THE STATUS QUO'S BELIEFS ABOUT CELEBRITY AND THE IRONIES OF FAME: IT'S A TOUGH JOB, BUT SOMEBODY'S GOT TO DO IT.

www.BloodMoonProductions.com



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