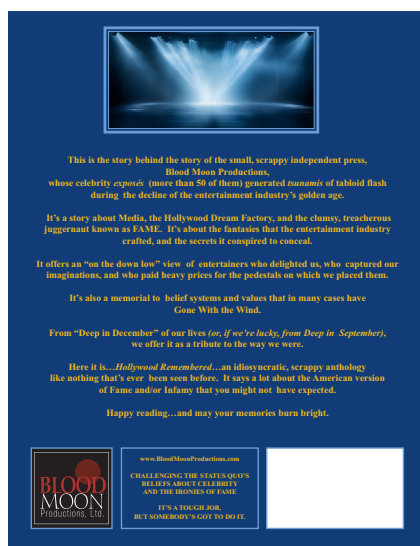
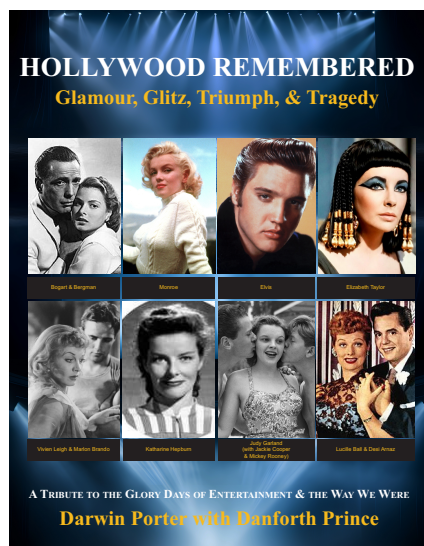


July 11, 2024. FOR IMMEDIATE RELEASE

Blood Moon proudly defines the very capable **Diane Donovan** as the FIRST to craft and distribute a review of **HOLLYWOOD REMEMBERED**, Blood Moon's hot, just-released overview of the 20th Century's Entertainment industry.



Its text (replicated below) will appear in the August editions of *The Midwest Book Review*, *Bookwatch*, *California Bookwatch*, and *Donovan's Literary Review*. We thank her for it.



Praise for  
*Hollywood Remembered*

“

*Few other writers could have produced such a book. Darwin Porter and Danforth Prince have created a masterpiece of memory lane that walks readers into the lives and realities of film stars who, until now, were 'undefined' even to classic film buffs.*

”

### ***Hollywood Remembered***

Darwin Porter with Danforth Prince

Blood Moon Productions, Ltd.

978-1-936003-92-1                      \$65.00

[www.BloodMoonProductions.com](http://www.BloodMoonProductions.com)

***“Hollywood Remembered: Glamour, Glitz, Triumph, & Tragedy*** is a tribute to classic Hollywood, presenting an oversized coffee table celebration of some 500 pages of short stories inspired by Darwin Porter's long years as a Hollywood reporter. The theme that unites them is Fame and its ironies—an art form, he argues, that's as unique as the American experience itself.

Readers who enjoy classic films and previously “underground” stories about their actors will relish the revealing, candid comments and experiences described herein. Concurrent with (once repressed) underground histories, it's an overview of Blood Moon Productions and its success as a bellwether of America's fascination with celebrities and their delightfully delicious intrigues.

Its backlist of celebrity exposés (more than 50 of them) generated floods of tabloid flash worldwide during the decline of the entertainment industry's golden age. Commentary on that adds to the poignancy of this “Deep in December” overview from a media pro.

The account is packed with vintage black and white photos, movie stills, and then-headlining news inspired by Blood Moon's backlist and how its “discoveries” and points of view were replicated and reviewed within the pages of major newspapers around the world during the early Internet Age.

Much of it was inspired by revelations that Porter, through Blood Moon, released (sometimes feverishly) after decades of concealment by the Hollywood “Establishment.” It also includes references to Darwin Porter's many up-close and indiscreet encounters with players within the industry.

He was, for example, a decades-long acolyte of Marlene Dietrich, penning a *roman-à-clef* in the 1970s about her life and times that became “required reading” for aging actresses still frenziedly promoting their careers.

His exposé ‘Raymond Burr: The Secret Life of Perry Mason’ reviews the actor’s achievements, his sudden fame in the Perry Mason syndicated series, and how he had to invent a fictional life as a heterosexual in order to mask his homosexuality.

As readers move through *Hollywood Remembered*, they will be struck by the compelling insider-ish tone of these stories, expressed with a voice which could only have come from a film historian who’s been immersed—up close and personally—in the gossip genre since childhood.

Much more than most Hollywood histories, biographies, or *exposés*, *Hollywood Remembered* assumes the allure of a personal diary and the heady giddiness of a gossip column.

Even the visuals (derived from hundreds of photos) illustrate how Hollywood was presented, marketed, and perceived. Throughout, it captures the passion of personalities whose efforts and achievements made Hollywood a subject of fascination for millions of 20th-century fans.

Few other writers could have produced such a book. Darwin Porter and Danforth Prince have created a masterpiece of memory lane that walks readers into the lives and realities of film stars who, until now, were “undefined” even to classic film buffs.

All of this makes *Hollywood Remembered* a top acquisition for libraries devoted to media studies and film history.

*Hollywood Remembered* is an overview (and celebration of) “the way we were” and an ode to once-flourishing belief systems now “Gone With the Wind.” Even more, it’s a tribute to the postwar concept of Fame as it thrived during the peak years of the American experience.”



Graphic by Victor Stanwick