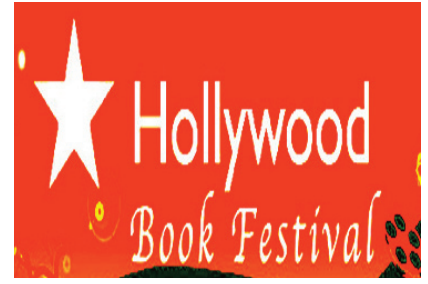


Double-Barreled Media News from the HOLLYWOOD BOOK FESTIVAL

Danforth Prince is Hollywood's Publisher of the Year,
in part for his successful production and release of the three-part biography
that the Festival, as part of the same awards ceremony, defined as
HOLLYWOOD'S BEST BIOGRAPHY OF THE YEAR

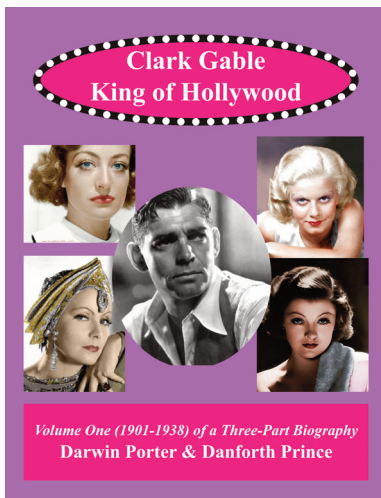


On August 22, 2026, in a gala gathering of the awards committee of the HOLLYWOOD BOOK FESTIVAL, **Blood Moon Productions** and its president, **Danforth Prince**, each made BOOK AWARD NEWS within the ballroom of Los Angeles' historic Roosevelt Hotel.

As an amplification of a ceremony otherwise devoted to books and recognition of the authors who wrote them, **Danforth Prince was designated as the festival's PUBLISHER OF THE YEAR.**

As articulated by **Bruce Haring**, the festival's director and master of ceremonies, "No other publisher has built, issued, and marketed more books pertinent to the history and backstory of Hollywood—at least 60 of them--than Danforth Prince. Having corralled the output of writers who include **Darwin Porter** into a prolific stream of biographies and film guides, Danforth has done more to publish and preserve the industry's previously suppressed backstories than anyone else in the industry. **Congratulations to Danforth and to Blood Moon Productions** for this richly deserved recognition. May he wear it well."

Also recognized and honored as part of the Awards Ceremony was the third and final volume of Blood Moon's three-part overview of the King of Hollywood, **CLARK GABLE**, as **BEST BIOGRAPHY OF THE YEAR.**



According to Danforth, "We're genuinely honored by these recognitions from Bruce Haring and his committee.

In our navigation toward these sought-after awards we broke some cardinal rules of book distribution by defining **EARLY IN THEIR DEVELOPMENT** our intention of formatting our coverage of Gable as a **TRILLOGY** and by releasing each of its three components as soon

Volume One (1901-1938)

Winner of literary awards from book festivals in New England, New York, and Los Angeles

Volume Two (1938-1939)

Winner of a **BEST BIOGRAPHY** award from the Great Southeast Book Festival in Atlanta

Volume Three (1940-1961)

Winner of a **BEST BIOGRAPHY** award from the Hollywood Book Festival

as each of them was ready, rather than delaying them into an “All At Once, Too Much, Too Soon” simultaneous release.

Fortunately, none of the three “fell by the wayside,” through neglect, illness, or bad luck. As such, the successful release of this, VOLUME THREE, is something we interpret as a lucky break and victory. Good fortune was indeed with us during the work flows associated with this huge project, and we are grateful.

“Long live The King, long live the book industry, long live literacy (May it continue to thrive), and long live the Hollywood Book Festival during these commercially challenging times.”

The premier event of its kind, the Hollywood book Festival defines itself as a “print to media” event designed to celebrate books that deserve greater recognition from the film, television, game, and multimedia communities. Its Publisher of the Year Award Honors the industry’s top publisher based on his or her potential to develop future works suitable for transformation into other media.

For more information about the Hollywood Book Festival, its premises, and its previous winners, click on HollywoodBookFest.com

For more information about Blood Moon and its astonishing backlist of celebrity *exposés*, click on www.BloodMoonProductions.com

More than any other actor of his era, CLARK GABLE influenced America’s definition of Manhood. He became a mega-celebrity before they invented the word. And despite intense rivalry with lesser actors, his career survived and thrived throughout vastly different eras of America’s film-industry priorities and values.

He led a mind-bending life which Blood Moon has configured into THREE SPECTACULAR VOLUMES, each choreographed in ways never previously achieved, despite multiple hackneyed attempts from other publishers.

He was THE KING, and despite many shocking revelations about the eras in which he thrived, we treat him like one.



BLOOD MOON PRODUCTIONS

Entertainment About “The American Century” and the Icons Who Entertained Us.

[www. BloodMoonProductions.com](http://www.BloodMoonProductions.com)