

IN COMMEMORATION OF THE LIFE AND CAREER OF HOLLYWOOD'S LAST HERO

KIRK DOUGLAS

**BLOOD MOON PRODUCTIONS ANNOUNCES THE RELEASE, IN APRIL,
OF THE MOST COMPREHENSIVE OVERVIEW OF HIS LIFE AND TIMES
EVER PUBLISHED**



**BLOOD MOON SPECIALIZES
IN ENTERTAINMENT ABOUT
HOLLYWOOD LEGENDS AND
HOW AMERICA INTERPRETS
THEM AS CELEBRITIES.**

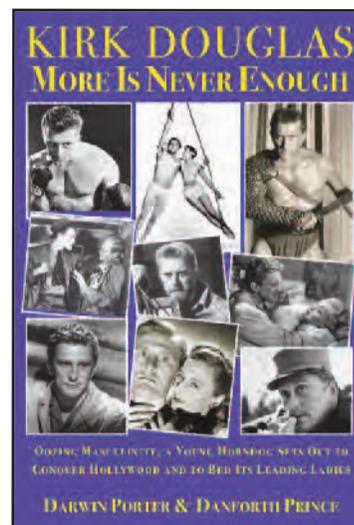
BOOK NEWS for Immediate Release: Blood Moon Productions proudly announces the availability, in April, 2019 of the world's most comprehensive biography of Kirk Douglas, as penned by one of the film industry's most respected, prolific, and controversial authors, Darwin Porter.

According to a spokesperson for Blood Moon, "Of the many male stars of Golden Age Hollywood, Kirk Douglas became the final survivor, the last icon of a fabled, optimistic era that the world will never see again. When he celebrated his birthday in 2016, headlines noted—*LEGENDARY HOLLYWOOD HORNDOG TURNS 100*. He was both a charismatic actor and a man of uncommon force and vigor. His volcanic energy is reflected both in his films and through his many sexual conquests. Our newest book places him squarely in the center of the seismic changes roaring through America during his reign as one its most visible representatives at home and abroad."

Douglas was the son of Russian-Jewish immigrants, his father a collector and seller of rags. After service in the Navy during World War II, he moved to Hollywood, oozing masculinity and charm. Conquering Tinseltown and bedding its leading ladies, he became the personification of the American dream, moving from obscurity and (literally) rags to riches and major-league fame.

En route to his status as a myth and legend, his performances reflected both his personal pain and the brutalization of the characters he played, too. In *Champion* (1949), he was beaten to a fatal bloody pulp. As the sleazy, heartless reporter in *Ace in the Hole* (1951), he was stabbed with a knife in his gut. As Van Gogh in *Lust for Life* (1956), he writhed in emotional agony and unrequited love before slicing off his ear with a razor. His World War I movie, *Paths of Glory* (1957), grows more profound over the years. He lost an eye in *The Vikings* (1958), and, as the Thracian slave leading a revolt against Roman legions in *Spartacus* (1960), he was crucified.

All of this is brought out, with photos and stories you've probably never heard before, in this remarkable testimonial to the last hero of Hollywood's swashbuckling Golden Age, an inspiring testimonial to the values and core beliefs of an America that's *Gone With the Wind*, yet lovingly remembered as a time when it, in many ways, was truly great.



KIRK DOUGLAS, More Is Never Enough

BY DARWIN PORTER AND DANFORTH PRINCE

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Or click on the "OUR BOOKS" tab of BloodMoonProductions.com

Blood Moon Productions is a feisty and independent publishing enterprise dedicated to researching, salvaging, and preserving the oral histories of America's entertainment industry. As described by *The Huffington Post*, "Blood Moon, in case you don't know, is a small publishing house on Staten Island that cranks out Hollywood gossip books, about two or three a year, usually of five-, six-, or 700-page length, chocked with stories and pictures about people who used to consume the imaginations of the American public, back when we actually had a public imagination. That is, when people were really interested in each other, rather than in Apple 'devices.' In other words, back when we had vices, not devices."

Blood Moon is headquartered within historic **Magnolia House**, an award-winning New York City Airbnb within a ten-minute walk from the arrivals terminal of the Staten Island ferryboat. For more information about "celebrity-centric" sleepovers and short-term visits with the authors and producers of this startling new biography, click on www.MagnoliaHouseSaintGeorge.com