

NEW, SCANDALOUS, & HOT, FOR MOTHER'S DAY

HOLLYWOOD NEWS ABOUT A CELEBRITY EXPOSÉ THAT UNPACKS THE MOST FAMOUS MOTHER-DAUGHTER SHOWBIZ TEAM IN AMERICA.



Blood Moon Productions proudly announces the availability, on Mother's Day [May 13, 2018] in bookstores everywhere, of a hot new double biography unlike anything ever published before.

It's history's first comprehensive, unauthorized overview of the greatest mother-daughter act in showbiz history, **Debbie Reynolds** ("hard as nails and with more balls than any five guys I've ever known") and her talented, often traumatized daughter, **Carrie Fisher** ("one of the smartest, hippest chicks in Hollywood"). Evolving for decades under the unrelenting glare of public scrutiny, each became a world-class symbol of the social and cinematic tastes that prevailed during their heydays as celebrity icons in Hollywood.

Now, for the first time, their thousands of fans can read about the combative but ferociously loyal relationship of the "boop-boop-a-doop" girl with her intergalactic STAR WARS daughter, Princess Leia, and their iron-willed strength during their "true grit" battles to out-race changing tastes in Hollywood.

According to its co-author and publisher, Danforth Prince, "We've defined this as the ultimate conversation-starter for savvy matriarchs transmitting lifestyle advice to their daughters or granddaughters. It's a Mother's Day celebration of the ties that bind (and sometimes torment) different generations of inter-related women, each navigating their way through the shifting currents of pop culture."

Loaded with never-before published revelations about "who was doing what to whom" during the final gasps of Golden Age Hollywood, it's a one-of-a-kind, All-American saga about the price of glamour, career-related pain, family anguish, romantic betrayals, lingering guilt, and the volcanic shifts that affected a scrappy, wryly funny mother-daughter team—and everyone else who ever loved the movies.

"Feeling misunderstood by the younger (female) members of your gene pool? This is the Hollywood exposé every grandmother should give to her granddaughter, a roadmap like Debbie Reynolds might have offered to Billie Lourd."

—Marnie O'Toole

"How is a 1950s-era movie star, (TAMMY) supposed to cope with her postmodern, substance-abusing daughter (PRINCESS LEIA), the rebellious, high-octane byproduct of Rock 'n Roll, Free Love, and postwar Hollywood's most scandal-soaked marriage? Read about it here, in Blood Moon's unauthorized double exposé about how Hollywood's toughest (and savviest) mother-daughter team maneuvered their way through shifting definitions of fame, reconciliation, and fortune."

—Donna McSorley

Blood Moon Productions is a feisty and independent publishing enterprise dedicated to researching, salvaging, and indexing the oral histories of America's entertainment industry. As described by *The Huffington Post*, "Blood Moon, in case you don't know, is a small publishing house on Staten Island that cranks out Hollywood gossip books, about two or three a year, usually of five-, six-, or 700-page length, chock full of stories and pictures about people who used to consume the imaginations of the American public, back when we actually had a public imagination. That is, when people were really interested in each other, rather than in Apple 'devices.' In other words, back when we had vices, not devices."

CARRIE FISHER & DEBBIE REYNOLDS, UNSINKABLE TAMMY & PRINCESS LEIA IN HELL

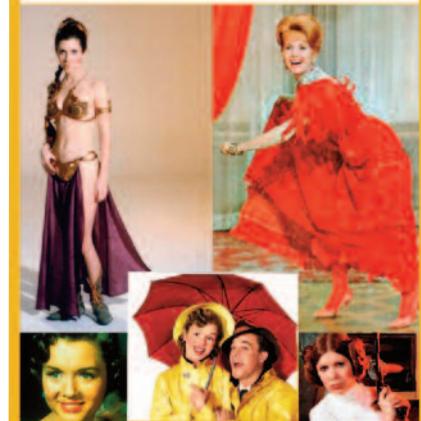
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CARRIE FISHER & DEBBIE REYNOLDS

Princess Leia & Unsinkable Tammy in Hell



ANOTHER OUTRAGEOUS TITLE IN BLOOD MOON'S BABYLON SERIES
DARWIN PORTER & DANFORTH PRINCE