

Blood Moon Productions is an award-winning, independent, New York City-based publishing venue dedicated to  
**Entertainment About How America Interprets Its Celebrities.**

([www.BloodMoonProductions.com](http://www.BloodMoonProductions.com))



In October, it's coming to Florida, accompanied by  
**MAGDA, ZSA ZSA, AND EVA GABOR, and the**  
Adult Entertainment Industry's most famous celebrity, **LINDA LOVELACE**

Why? Because

**The Fort Lauderdale International Film Festival**  
&  
**World Erotic Art Museum (WEAM)**  
&  
**South Florida's Favorite Bookstore (Books & Books)**  
&  
**The world famous Boca Raton Resort and Club**  
&  
**The Main Branch of the Broward County Public Library**  
&  
**The Stonewall National Museum and Archives**

Have invited Blood Moon's President and Founder, **DANFORTH PRINCE**



Danforth Prince

To present in public forums the secret, previously unpublished aspects of these celebrities' lives, based on the recent publication of some of **Darwin Porter's** critically acclaimed biographies.

Here, with respect and appreciation for the passion and enthusiasm of South Florida's devoted core of Restless, Enquiring, and Celebrity-Worshipping Minds, is the provisional schedule of events that will re-introduce South Florida to **Women We Love.**

*Those Glamorous Gabor, Bombshells from Budapest*



Magda



Zsa Zsa



Eva



Jolie

**Tuesday, October 15**

**GUTS, GLAMOUR, GOULASH, AND GRIT**

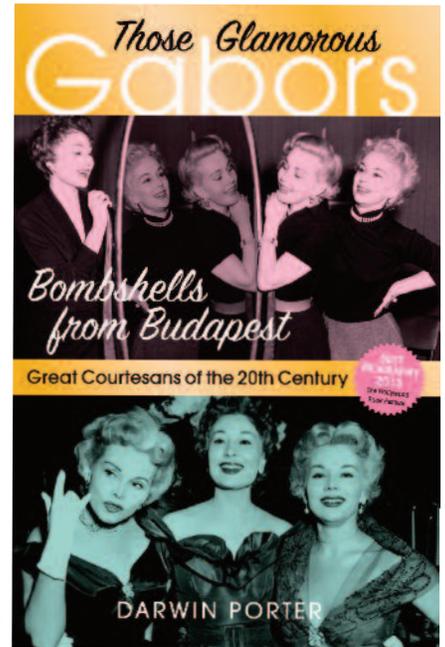
How *Those Glamorous Gabor*s, *Bombshells from Budapest*, adapted the glittering social rituals of the Hapsburgs into new lives and new identities in AMERIKA and in Hollywood.

At Cinema Paradiso, in cooperation with the **Fort Lauderdale International Film Festival** ([www.FLIFF.com](http://www.FLIFF.com))  
503 SE 6th Street, Fort Lauderdale, FL 33301 (tel. 954/760-9898)

**6:30-7:30pm:** Courtyard reception, with cash bar available all evening

**7:30-8:30pm:** A dialogue with Danforth Prince about everything you ever wondered about three of the most alluring women in America, followed by Q&A.

**8:30-?:** More cocktails from the cash bar, a book signing, and a love-fest for anyone still madly in love (*but of course, dahlinks*) with the most infamous sisters in show biz.



Winner of the “Best Biography of 2013” award from the Hollywood Book Festival, this new release from Blood Moon is a triple-play bonanza whose gossip quotient surpasses anything else on the book market this season.

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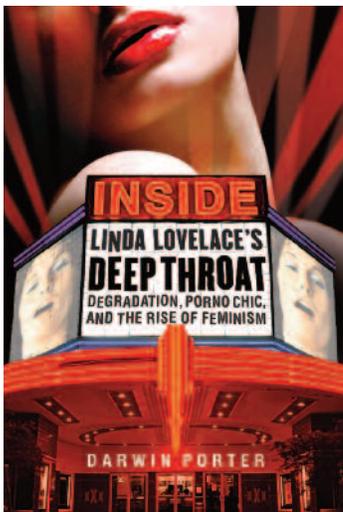
**Wednesday, October 16 at 8pm**

As a Celebration of the 8th Anniversary of Miami Beach’s WORLD EROTIC ART MUSEUM ([www.WEAM.com](http://www.WEAM.com))

**LINDA LOVELACE IN FLORIDA—SHE’S BACK!**

In 1972, Linda Lovelace, after recuperating from a car accident at her parents’ condo in Fort Lauderdale, and catering to South Florida’s fetish trades from a rundown bar in North Miami, filmed segments of the porn industry’s most profitable film (*Deep Throat*) at Baron Joseph (“Sepy”) de Bicske Debronyi’s house in Coconut Grove.

Forty years later, postmortem to her tragic death in 2002, she’s back in South Florida, thanks to the release of Darwin Porter’s award-winning *INSIDE LINDA LOVELACE’S DEEP THROAT, Degradation, Porno Chic, and the Rise of Feminism*, the publishing industry’s first comprehensive overview of the unlikely Catholic girl who became an unwitting *über-celebrity* in Hollywood and worldwide.



Danforth Prince will present an overview of issues and events associated with the *Deep Throat* saga never before published, based on the recent appearance, worldwide, of a startling new biography that was honored with recent literary awards from the Los Angeles and the Hollywood Book Festivals. In June, it was defined as “Best Summer Reading of 2013” by the Beach Book Awards.

Presented in cooperation with WEAM (World Erotic Art Museum) on the occasion of the celebration of its 8th anniversary, this is envisioned as an intimate, very adult dialogue about Linda, celebrity fame, and the affect she had on America’s attitudes about intimacy, censorship, and human sexuality.

Come see why sex advisor Lola Bastinado, an associate of PlayboyTV, awarded this book with a Sybarite Award at the EXXXOTICA Convention in Atlantic City’s Trump Taj Mahal in June!

**WEAM (World Erotic Art Museum)**

1205 Washington Ave., Miami Beach, FL 33139 (tel. 305/532-9336)  
Free wine and champagne will be available to toast this extraordinary museum’s 8th Anniversary

**Saturday, October 19 at 7pm**

***CENSORSHIP AND CELEBRITY WORSHIP, THEN AND NOW***

**A Dialogue with Danforth Prince, President of Blood Moon Productions**

From the main floor of South Florida's most respected independent bookseller, Danforth Prince will discuss celebrity worship in the cultural archives of "the American Century," and changes in how modern readers celebrate their icons. The focus is on insider issues associated with Blood Moon's recent award-winning *exposés* of Marilyn Monroe, Frank Sinatra, Elizabeth Taylor, the Kennedys, the Gabor, Linda Lovelace, and a gaggle of other celebrities as represented by Blood Moon's Award-winning BABYLON series.

There will also be an exclusive advance look at the company's release, in January, of ***PINK TRIANGLE***, a literary memoir about the ambitions and feuds that flourished among the three most evocative *enfants terribles* of the 20th century, Truman Capote, Gore Vidal, and Tennessee Williams.

If you haven't wandered into a bookstore in a while (or even if you have), consider attending this discussion about how Blood Moon Productions, a feisty independent publisher noted for salvaging the previously unpublished oral histories of the Entertainment Industry, has maneuvered long-term relationships with such publishing "dragons" as The Frommer Guides, Prentice Hall, Simon & Schuster, and John Wiley & Sons, and how it has schemed and sweated its way through the compilation, release, and after-effects of some of the most unvarnished and *avant-garde* celebrity overviews ever published.

**At South Florida's Most Respected Independent Bookstore  
BOOKS & BOOKS**

265 Aragon Avenue, Coral Gables, Florida 33134 (tel. 305/442-4408)

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***BOOK CLUB ALERT:***

***This event will be repeated, with permutations, at the following venues:***

***in the Club Room of the  
BOCA RATON RESORT & CLUB***

*(a Waldorf-Astoria Resort managed by Hilton (tel. 561/447-3000)*

***on Thursday, October 17 at 7pm***

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***In the Main Clubhouse of the  
BROKEN SOUND COUNTRY CLUB***

*2401 Willow Springs Dr, Boca Raton, FL 33496 (tel. 561/241-6800)*

***on Friday, October 18 at 4pm***

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***and at the Main Branch of the  
BROWARD COUNTY PUBLIC LIBRARY***

*100 South Andrews Avenue, Fort Lauderdale, FL 33301 (tel. 954/357-7443)*

***on Tuesday, October 15 at 1pm***



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New York City-based publishing venue dedicated to  
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Interprets Its Celebrities.**  
(www.BloodMoonProductions.com)



## LECTURE CIRCUIT NEWS FROM BLOOD MOON

Blood Moon proudly announces its upcoming appearance at one of the world's most respected GLBT Archives, the Stonewall National Museum and Archives, as the final segment of a book tour focusing on J. Edgar Hoover, The Gabor, Linda Lovelace, and a gaggle of other celebrities recently featured within biographies published by Blood Moon.

**Saturday, October 19 at 1pm**  
**Gay Patrimonies and Inheritance Rites**  
*How Censorship Castrated America's Perception of  
What Was Really Happening During Hollywood's "Golden Age"*

Gay men and women have populated the ranks of the Entertainment Industry since the earliest days of Silent Filmmaking. Blood Moon Productions has exposed, through its award-winning documentation of the industry's gossipy underbelly, many aspects of Hollywood that were never mentioned either by the tabloids or the mainstream press as they were unfolding.

In this candid presentation, Blood Moon's founder and president, Danforth Prince, will discuss the historic importance of gossip among the Lavender Hip, and how censorship from J. Edgar Hoover, among others, castrated an accurate perception of what was really happening in Hollywood during its so-called "Golden Age."



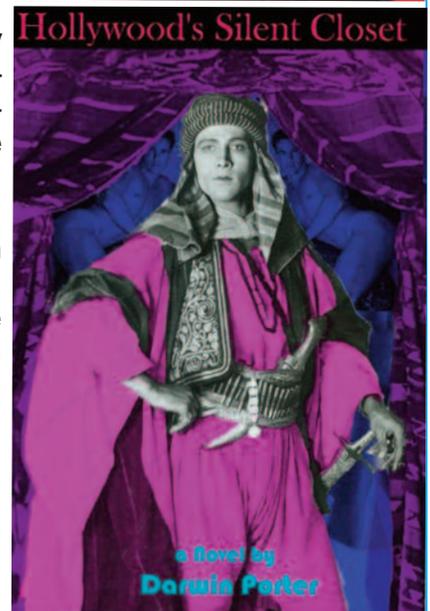
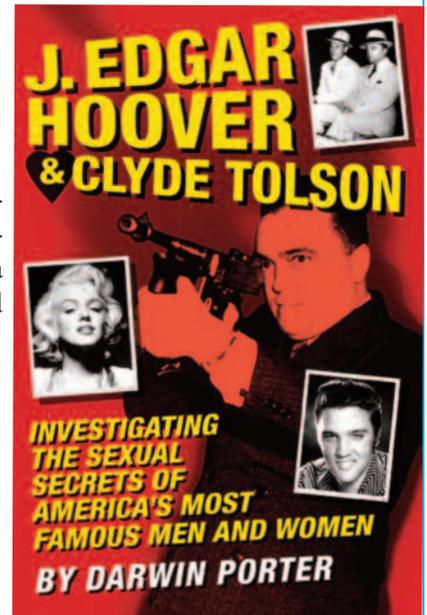
Danforth Prince

at **The Stonewall National Museum & Archives**  
1300 East Sunrise Blvd.  
Fort Lauderdale, FL 33304  
(tel. 954/763-8565)  
[www.StonewallNationalMuseum.org](http://www.StonewallNationalMuseum.org)

**WITH PRIDE, AND WITH RESPECT AND APPRECIATION FOR THE STONEWALL ARCHIVES, BLOOD MOON DEFINES THIS AS THE MOST "LAVENDER" OF ITS DOZEN-OR-SO BOOK PRESENTATIONS SCHEDULED DURING ITS MID-OCTOBER TOUR OF SOUTH FLORIDA.**

**BLOOD MOON: APPLYING THE TABLOID STANDARDS OF TODAY TO THE HUSHED-UP SCANDALS OF AMERICA'S ENTERTAINMENT PAST. IT'S A TOUGH JOB, BUT SOMEBODY'S GO TO DO IT!**

[WWW.BLOODMOONPRODUCTIONS.COM](http://WWW.BLOODMOONPRODUCTIONS.COM)



Coming in January, 2014  
A Book that Everyone interested in  
**SHOW-BIZ GOSSIP** and **LITERARY HISTORY**  
will want to read:

# PINK TRIANGLE

Blood Moon's Hot New Overview of America's Most Consuming  
Literary Feud

**BLOOD  
MOON**  
Productions, Ltd.

**Blood Moon:**  
Applying the Tabloid Stan-  
dards of Today to the  
Literary Crossfire of  
The American Century.

The accomplishments of the 20th Century's most-discussed literary superstars entered the canon of theatrical classics during the heyday of Broadway and sexual censorship in Hollywood. But the inside spin on the conflicts that pumped testosterone and venom into the collective conscious of the Entertainment industry has never been published. Until Now.

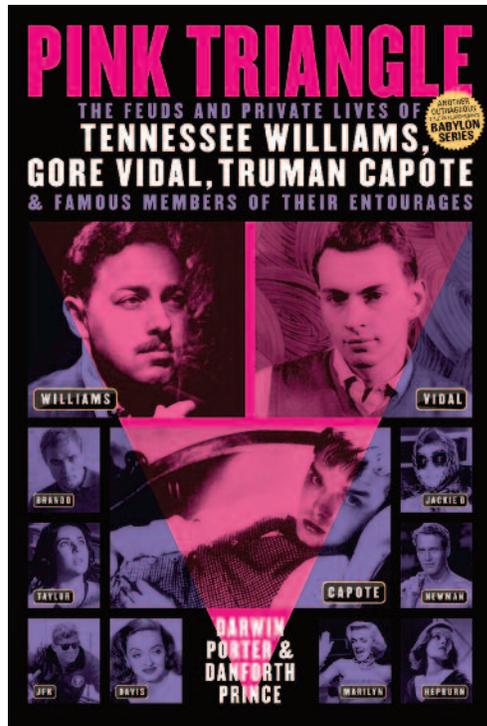
That will change soon, thanks to the release of Blood Moon's overview of three of the literary canon's most vocal and visible *enfants terribles*--Tennessee Williams, Gore Vidal, and Truman Capote, whose collective "bitch-fests" involved and intimately embarrassed many key members of the glitterati.

Icons who reacted to the seductive temptations of this trio (and what actor wouldn't want to appear in a play by authors universally viewed as immortal?) included a *Who's Who* of the Entertainment industry: Marlon Brando, Marilyn Monroe, Jacqueline Kennedy, and dozens of other icons from Hollywood and the social registers of the U.S. and Europe.

Conceived as a member of Blood Moon's award-winning Babylon series, and produced by a writing team spearheaded by Darwin Porter, this meticulously researched paperback presents an insider's view of how some of the most iconic celebrities of The American Century responded to the temptation of appearing in a play or film script written by any member of this charismatic and often venomous trio.

New York City resident **Darwin Porter**, himself an unrepentant *enfant terrible*, moved freely, both in New York and in Key West, for many years within the entourages of this lavender trio, with personal, legal, and journalistic links to all three of its members in complicated patterns that evoke a gothic novel. Now he's writing a book about it--a publishing event that reveals the competitive frenzy of a bitchy but brilliant trio whose literary legacies changed the cultural landscapes of America forever.

"This book is for anyone who's interested in the formerly concealed scandals of Hollywood and Broadway, and the values and pretensions of both the literary world and the entertainment industry," said Danforth Prince. "This raucous and irreverent *exposé* of The **Pink Triangle**'s feuds, vanities, and idiosyncracies will be required reading for anyone interested in the literary climate of "The American Century."



## PINK TRIANGLE

The Feuds and Private Lives of  
**Tennessee Williams, Gore Vidal, Truman Capote,**  
and famous members of their Entourages

**Darwin Porter & Danforth Prince**

Biography/Entertainment, January 2014  
Softcover, 528 pages with hundreds of photos,  
6" x 9" \$24.95 ISBN 978-1-936003-37-2  
[www.BloodMoonProductions.com](http://www.BloodMoonProductions.com)