

QUESTION:

Other than previous or upcoming biographies of Donald Trump, Lana Turner, and Rock Hudson, WHAT ELSE IS NEW at Blood Moon's Magnolia House?

ANSWER:

BE MY BABY!

A hot new film from Thomas Meyer



Magnolia House, an AirBnb in NYC, is the headquarters of BLOOD MOON PRODUCTIONS a feisty independent press specializing in Entertainment about How America Interprets its Celebrities.

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Blood Moon, in collaboration with historic Magnolia House, proudly announces the filming, yesterday, on its premises, of *Be My Baby*, a film written and directed by Thomas Meyer, an award winning graduate student at New York University's Tish School of the Arts.

After months of scouting for a suitable location, Meyer selected historic Magnolia House as "the venue that best expressed the rich aesthetics, poignant nostalgia, and sense of loss that permeates the script of my film."

To this effect, Meyer, with the help of about 14 of his film school colleagues, imported several carloads of high-tech equipment into the high-ceilinged grandeur of a building that, according to its innkeeper, Danforth Prince "has never resonated in quite this way with the sound and fury of a potentially very important work of cinematic art in the making."

Inspired by the Siren myth of the Odyssey, the film is envisioned for release sometime in 2017 at a roster of key film festivals, nationwide.

The film's producer Alan Wu, a soft-spoken but brilliant organizer, began making movies as a teenager on the tough streets of Baltimore. Its stars include Rosa Gilmore and Eric Buron as the doomed protagonists. Gilmore, a star of tomorrow, combines seduction and charm with a sharp wit and a winning presence. She gracefully suffers the inevitable comparisons in looks to Angelina Jolie, although Gilmore pulls it off better.

Buron seems perfect as a future Ashley Wilkes in any coming remake of *Gone With the Wind*—the compelling blue eyes, the handsome face expressing both sorrow and joy, the slender frame, the long, sandy hair, a body at harmony with his considerable talent. In the 1950s, Tab Hunter was all the rage; in the '60s, it was "everyman," Dustin Hoffman; in the 70s heroic Tom Cruise...and so on. By the time the ever-changing taste of the 2020s has evolved, Buron may be the actor whose day has emerged.

According to Prince, "This is not the first, and hopefully it won't be the last, film that creative artists have opted to film within Magnolia House. During its tenure by one of America's foremost political and entertainment biographers, Darwin Porter, it has sheltered Tennessee Williams, Anaïs Nin, Lucille Lortel [*The Queen of Off-Broadway*], novelist James Leo Herlihy [*Midnight Cowboy*], James Kirkwood [*the Pulitzer Prize-winning playwright of "A Chorus Line"*], Joan Blondell, Gloria Swanson, Gore Vidal, the *chanteuse* Greta Keller, ballerina Tamara Geva, dancer Alvin Ailey, singer Margaret Whiting, Anne Bancroft, Quentin Crisp, and attorney Roy Cohn (*yes, even him!*).

"As for this current team of cutting-edge filmmakers," Prince continued, "Magnolia House and Blood Moon Productions is honored and proud to have assisted in the fulfilment of their cinematic hopes and dreams. BE MY BABY!"



Magnolia House, an award-winning AirBnb operated by Blood Moon Productions, is part of the fast-emerging St. George district of Staten Island. Positioned within a ten-minute walk from the departure point of the Staten Island ferry to Lower Manhattan, it offers overnight accommodations with celebrity-centric links to America's literary past, thanks to the on-site presence, on its upper floors, of Staten Island's most visible independent press, Blood Moon Productions.

For more information on the overnight and filmmaking opportunities at Magnolia House, click on
MagnoliaHouseSaintGeorge.com

For more about the exciting line of Entertainment-industry biographies available from Blood Moon, click on
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