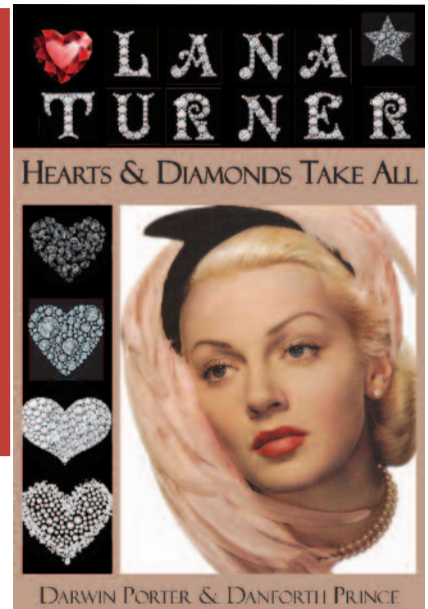


# LONDON LOVES LANA!

Book News from Blood Moon Productions

On March 25, 2017, shortly before its worldwide release, THE DAILY MAIL, described THE ULTIMATE MOVIE STAR, as revealed within Blood Moon's upcoming exposé of LANA TURNER, "THE SWEATER GIRL" whose charm and sex appeal is credited with building the morale that won World War II.

# Daily Mail



Lana Turner was the most scandalous, most copied, and most gossiped-about actress in Hollywood. When her abusive Mafia lover was murdered in her house, every newspaper in the Free World described the murky dramas with something approaching hysteria.

Blood Moon's salacious but empathetic new biography exposes the public and private dramas of the girl who changed the American definition of what it REALLY means to be a blonde. Here's how THE DAILY MAIL, the most widely circulated newspaper in the U.K., described the mega-celebrity whose adventures, passions, and anguish have never before been comprehensively reviewed in a full-length biography. **UNTIL NOW!**

For the full text of the Daily Mail's coverage, click here:  
<http://www.dailymail.co.uk/tvshowbiz/article-4347848/Did-Hollywood-sex-symbol-Lana-Turner-kill-lover.html>



Daily Mail, Saturday, March 25, 2017

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By Danya Alberg

## Did Hollywood sex symbol Lana Turner kill her lover?

SHR was a wartime Hollywood sex symbol and the ultimate on-screen femme fatale. But Lana Turner's acting roles, which included a murderous adulteress, may not have been so far from her real life.

According to one film historian, the star, who died in 1986 aged 74, could have murdered her violent lover and his 16-year-old daughter before she became Miss Turner, achieved fame as an actress in films such as *The Heiress* and *Mr Hyde and Peyton Place*, for which she was nominated for Oscars.

She also played a wife who plots to kill her husband in *1939's The Postman Always Rings Twice*.

But Miss Turner was just as well-known for her tumultuous personal life, marrying eight times and dating stars



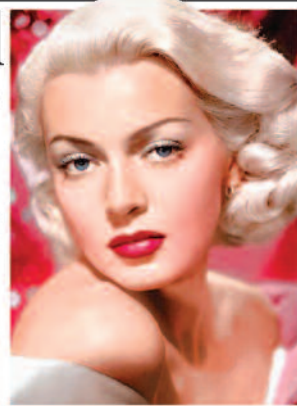
'Violent': Mobster Johnny Stompanato with Lana Turner



'Took the blame': Cheryl Crane



Scene: Stompanato's body at Miss Turner's Beverly Hills home



Femme fatale: Lana Turner had a string of husbands and lovers

and plunged it into his stomach. Scars were reportedly removed, and Cheryl was crying that she didn't mean to kill him when police chief Clinton Anderson arrived. But as was a caption about the slasher of blood and diamonds.

Mr O'Leary and Mr O'Leary were eventually named for trying to cover up the crime, Mr Porter claims, but the case against them was closed after they told the police chief they had a doctor on the way, and the case was over.

Miss Turner's affair with Stompanato began after he pursued her in 1939, bombarding her with flowers and a diamond bracelet. He was linked to LA mob boss Mickey Cohen and reportedly made money from women, including blackmailing Hollywood stars.

But he was violent towards the actress, allegedly raping her and holding a gun to her head as a reminder that she was his. She had reportedly tried to end the relationship.

On the night of the killing, he is said to have threatened to 'come up' Miss Turner's face, or worse.

Savior of her lovers, but Police star Peter Lawford, claimed she called Stompanato to the murder house, but this is 'doubted out' before the police arrived.

Mr Porter said: "The Rat, Pickens, know that Lana did it. His book, or version with Dana Feltus, will be released by Blood Moon Productions next month.

Mr Porter said: "Lana endured more Hollywood legends than any movie star who ever lived."

She was nicknamed 'The Sweater Girl' after wearing a light blue top in the 1951 film *They Went For It*.

such as Clark Gable, Ben Hurston and reportedly Frank Sinatra.

Now historian Danya Alberg says she has evidence which makes her the prime suspect in the fatal shooting of Johnny Stompanato, a Mafia moll, after she found him in bed with her 16-year-old daughter at her home in Beverly Hills.

An inquest accepted that Stompanato was killed in April 1958 by Miss Turner's daughter, Cheryl Crane, after she had snuff a kitchen knife that she had accused to stab her partner.

Cheryl, who remained in juvenile detention, denied the murder and did not testify. The jury found that the employer committed possible homicide, meaning she acted in defence of her mother.

But in the upcoming book, Lana Turner: Hearts and Diamonds

Take All, Mr Porter reveals interviews with some of the case's key figures. Including detective Fred Dine, who told a different story. Before his death in 1992, Mr Dine apparently admitted rearranging the crime scene with

Miss Turner's lawyer, Jerry O'Leary. He also said Mr O'Leary - whom Miss Turner called before police - might be silent to let her daughter 'take the blame' because, as a moll, she would not face a trial. The book claims

Mr O'Leary said: "I was the one who wiped the fingerprints of the knife in Lana's bedroom since I was a magnum boy doing what I'm not supposed to do."

Some of Miss Turner's closest friends also confided to Mr Porter that she had confessed privately to the murder. The evidence is over-whelming, he told the Daily Mail.

Mr O'Leary recalled that he had received a telephone call for help from Mr O'Leary. O'Leary told me what had happened... "Get... right

During the years it took to research this blockbuster new biography, **Blood Moon Productions** fell madly in love with Lana Turner!

As described by *The Huffington Post*, "Blood Moon, in case you don't know, is a small publishing house on Staten Island that cranks out Hollywood gossip books, about two or three a year, usually of five-, six-, or 700-page length, chocked with stories and pictures about people who used to consume the imaginations of the American public, back when we actually had a public imagination. That is, when people were really interested in each other, rather than in Apple 'devices.' In other words, back when we had vices, not devices."

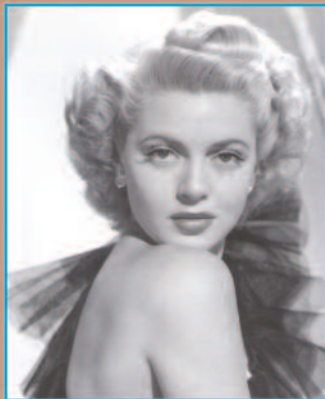
**LANA TURNER, Hearts & Diamonds Take All**  
 Biography & Autobiography/Rich & Famous. 6"x9" Softcover, with 624 pages and hundreds of photos.  
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 ISBN 978-1-936003-53-2. \$32.95  
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## AT LAST! Hollywood's Most Comprehensive Overview of "The World's Most Desirable Woman"



Luscious Lana, Celluloid Venus, was *The Bad & the Beautiful*, the last great Love Goddess of the Silver Screen. Her life of unbridled passion and scandal, including murder, was a real-life soap opera loaded with romance, betrayals, spotlights, *paparazzi*, and drama.

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*Luscious Lana Turner will be available in bookstores and online, everywhere, in April*

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Softcover, 622 pages, with  
hundreds of photos \$32.95*